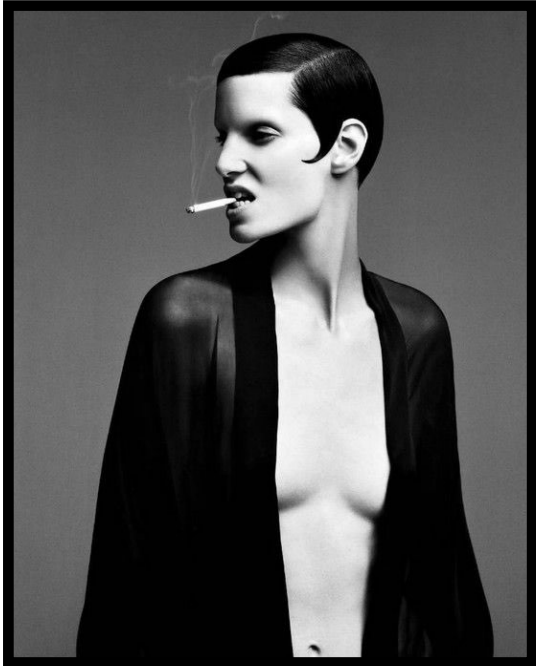


Dyane Donck Company presents:



GENDER BENDER



GENDER BENDER - a NYX production

In Gender Bender (working title) **NYX** research the themes of gender and identity. The audience hears male voices singing, but it turns out to be two women. Or not? Is it a woman and a man? What does this confusion do with one's interpretation of the concept of gender? Is it inconvenient when the voices don't seem to match the singer's gender? Or does it feel like a liberation to throw everything into the Gender Bender?

NYX, consisting of mezzo-soprano **Els Mondelaers** and composer/theater maker **Dyane Donck**, invite director **Robin Coops** to help shape this artistic research for their second performance. The trio will bring together their different backgrounds, disciplines and musical genres in a music theater performance / installation in which pop, opera and soundscapes flirt with each other.

Where NYX previously made the audience dream away in a 3-dimensional landscape of sound in their headphone opera MYRIAM (feat. soprano Claron McFadden), NYX now will also surprise the audience with a performance in which the very subtle and nuanced 3D experience through wireless headphones (with which the public can walk around freely in an installation-like setup) alternates with the physical experience of heavy basses and raw beats. Film images and live performance merge into one and broaden the experience of the theatrical reality.

Premiere November 2022 @ November Music Festival (NL). Special location performance May 2023 @ O. Festival Rotterdam (NL)

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